

A&M

English I Honors

Arts & Minds Center

The Academy of Arts and Minds Charter High School
3138 Commodore Plaza Suite 316 Coconut Grove, Florida 33133

9th Grade English Summer Reading List & Assignments for Honors



To Kill a Mockingbird by: Harper Lee is the mandatory book to read for *Honors* students.

Honors students, in addition to this, you must choose 1 book to read from the following list:

Hunger Games by Suzanne Collins, **The Secret Life of Bees** by Sue Monk Kidd, **The Uglies** by Scott Westerfield, **Go Ask Alice** by James Jennings, **City of Bones** by Cassandra Clare

Honors students (this will be your 3rd book) choose 1 book to read out of the following:

Chicken Soup for the Soul: The Story Behind Song by Jack Canfield or **The 7 Habits of Highly Effective Teens** by Sean Covey

Activities for Summer Reading Honors

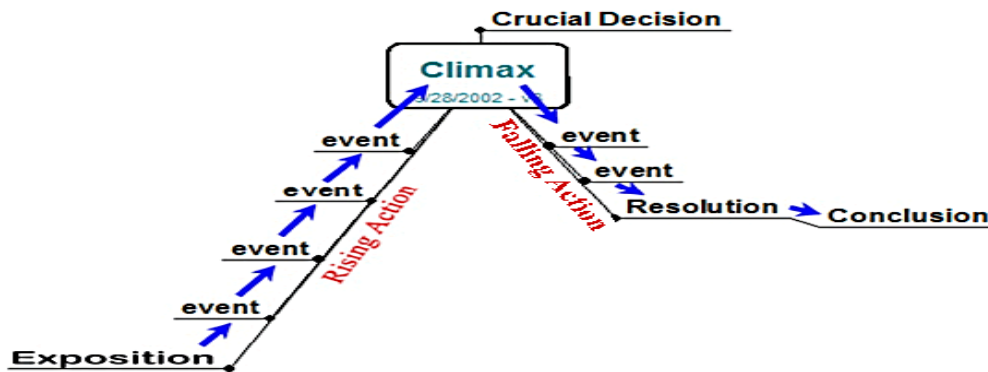
Assignment #1

As you read To Kill a Mockingbird chart out the protagonist's character traits, this being Scout's traits. Document what traits she exhibits, between four to six traits each for the beginning of the book, middle, and end (minimum 12 traits). For instance, if at the beginning of the novel she appears feisty, draw an arrow from the center and write the word feisty. You are documenting her development as a character. Look to see if she matures and how she matures. Example is below.



Assignment #2

As you read To Kill a Mockingbird and are charting out Scout's character traits, create one plot line that explains and includes all character traits. For instance, if you say at the beginning she appears feisty, indicate the fight that she gets into at school and where it lies on the chart. Label each event with a character trait from your first chart. Make sure to include: exposition and setting, rising action, climax, falling action, resolution, and conclusion to show how Scout matured through this time.



Assignment #3 for *Honors* students

You are reading three books total. If your third book is Chicken Soup for the Soul: The Story Behind the Song to read, pick a song to dedicate to the protagonist (Scout) of To Kill a Mockingbird. Then pick another song to dedicate to the protagonist of your second book of choice. Explain how Scout from To Kill a Mockingbird, and the protagonist from your other book of choice relate to the song. Compare each character's experience to the song and the song's background story.

Identify the song and character in each "reflection," which is one page long (2 pages total. One page for each of the 2 protagonists). Please include a thesis statement, body, and conclusion.

-Or-

If you choose The 7 Habits of Highly Effective Teens, apply some of these seven habits to the lives of the protagonists of your other 2 books. You must choose *three habits* out of the seven that would be most beneficial to Scout *and* choose three habits that would be most beneficial to the main character of your other novel. How would these habits help the characters overcome their struggles? Develop your ideas in a well organized five paragraph essay, including: introductory paragraph with a thesis statement, three supporting body paragraphs, and a conclusion.

